The Value of Design in a Sustainability Context

Karen Blincoe. Brighton Lecture. Dec. 2010

Design is seen as the link between production and consumption.....

And therefore has been and still is an essential factor in unsustainable behaviour patterns.

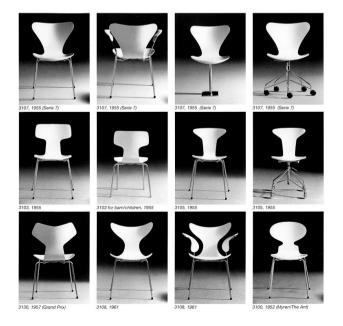
Design is furthering unsustainable behaviour

Design is an essential tool in the process of development and globalisation

Design is a driver of consumer goods

Design is an essential factor in competition

Design creates value (in terms of profit) for businesses and corporations



Design is furthering unsustainable behaviour relating to both the environment and human issues

Design pushes consumerism: 'I shop therefore I am'

Design is used to awaken unfulfilled desires

Design creates needs and wants for values related to products: False identity, power, strength, confidence, beauty, youth. A material value that is short-lived.



The education and practice of design is changing.....

Design is now also the link between production and consumption that can further sustainable behaviour:

Co-creation

Participatory design

User-centered design

Nudging



Design is a tool for sustainable development

From designing products to designing processes and systems

Solving complex and multi-layered designproblems and developing sustainable solutions

Social innovation design

Environmental innovation design

Examples: Design Council: Social experiments, promoting sustainability John Thackara: Northern England and in the Southwest, rural regeneration Worldwide network Citizen's selfservice systems in Denmark Healthsystems Transportation systems Car industry: 'Better cars', leasing, renting, sharing Eco-Housing Sustainable products

Design is the link between production and consumption furthering <u>sustainable</u> behaviour:

Transportation products and systems



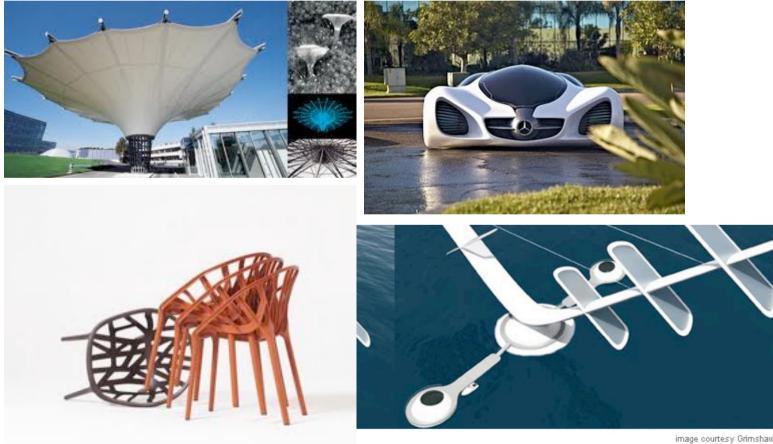
Design as the link between production and consumption furthering <u>sustainable</u> behaviour:

Energy systems



Design as the link between production and consumption furthering <u>sustainable</u> behaviour:

Biomimicry design



Design as the link between production and consumption furthering <u>sustainable</u> behaviour:

Building industry



Design as the link between production and consumption furthering <u>sustainable</u> behaviour:

Condensation water systems



Design as a tool for sustainability

New technology

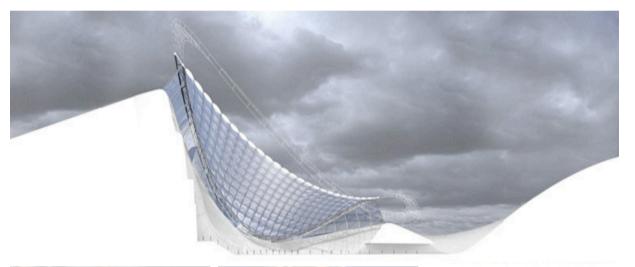
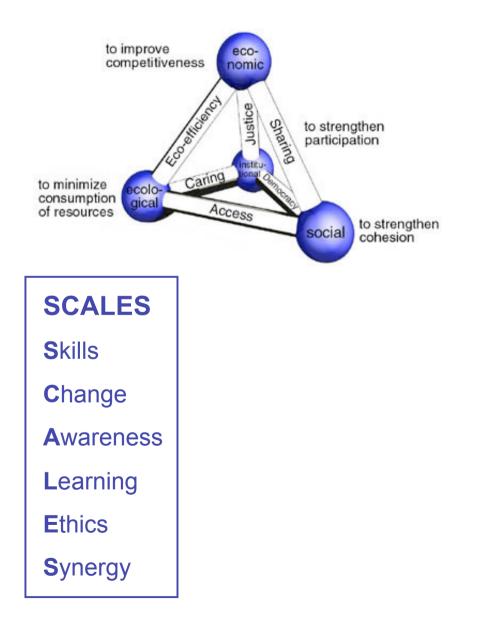




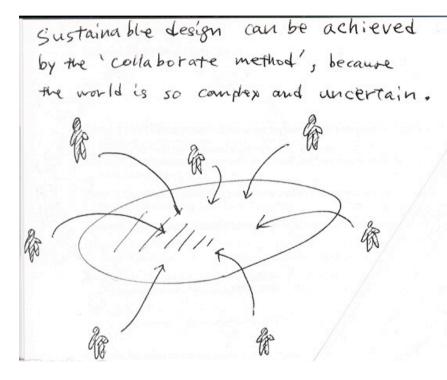
image courtesy Grimshaw

The new value of design

facilitation connections participation collaboration communication co-creation inspiration creativity and innovation visualisation



Sustainable solutions to complex problems need the collaboration of many i.e. they need 'collective wisdom





Source of figure: Anonymous, p116, Chapman & Gant (2007) *Designers, Visionaries & Other Stories*, London, Earthscan.

Co-design in action: impacts upon the environment

It begins when first you view the world through the eyes of another



Thank you!

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